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University of South Carolina, Office of Student Media

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VETERANS DAY

More than 80 participants honor military service men and women with downtown parade

Sarah Ellis
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Leah Grubb / THE DAILY GAMECOCK

Veterans groups, National Guard units, Scout troops, ROTC groups and marching bands from around the state participated in the Veterans Day parade on Sumter Street on Monday.

Veterans from across the state joined fellow patriots in celebration of Veterans Day in a parade through downtown Columbia Monday.

More than 80 participants from various National Guard units, veterans' groups, Scout troops, ROTC groups and marching bands from around South Carolina marched down Sumter Street, lined with flag-waving supporters, toward the Statehouse.

USC and the military

More than 1,000 veterans are enrolled as

students at USC.

USC has been recognized for the past two years as a Military Friendly School by Victory Media, which honors the top 20 percent of schools nationwide that offer military students the best college experiences. USC is one of 10 SEC schools and 26 South Carolina colleges to be recognized on the 2014 list.

History of honoring veterans

In commemoration of the end of World War I on Nov. 11, 1918, President Woodrow Wilson proclaimed Nov. 11, 1919, as Armistice

Day — a day, he said, to be “filled with solemn pride in the heroism of those who died in the country's service and with gratitude for the victory.”

The day was made an official national holiday in 1938. In 1954, its name was changed to Veterans Day to honor those who had served World War I and as well as in subsequent wars.

Veterans Day is observed Nov. 11 each year, regardless of the day of the week.

DG

Bazaar kicks off week of culture

Students celebrate International Education Week

Sarah Thomas
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International Education Week kicked off on Greene Street Monday with an International Bazaar. The event, hosted by International Student Services, included lots of food, dancing, clothing, activities and booths set up by many different international groups to highlight different cultures at the university.

“We're hoping that students learn how to be global citizens, that they learn that there are over 100 countries here at USC and that there are different cultures and experiences all around them,” said Lauren Lowe, an International Student Services adviser. “We hope that they'll learn to take part in that.”

Lowe said international students have a lot of cultural knowledge to share with the university, from how they dress and act to the kinds of food they eat.

“It's such a great way to see how much they want to share their culture with people,” she said. “I've really learned that international students not only come here to get an education, but to teach other people about their cultures.”

Sammi Addahoumi, a second-year political science student, said the event has a two-part focus: it provided an opportunity for students to express their cultures and an opportunity for students to get to experience other cultures. For Addahoumi, who said he has dual citizenship in the U.S. and Libya, the bazaar was a great way for students to get their own personal perspective of cultures or people as opposed to relying on the media.

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Leah Grubb / THE DAILY GAMECOCK

Celebrating the diversity of cultures on campus, international students paraded through campus Monday. International education events continue all week.

Keyser: Research, teaching are tightly connected

English professor 1 of 4 McCausland Fellows

Safiyyah Ali
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Editor's Note: This article is the first in a four-part series.

English professor Catherine Keyser has been named as one of the first four members of the McCausland Faculty Fellows Program.

The fellowship was established this year after alumnus Peter McCausland and his wife, Bonnie, donated \$10 million to the College of Arts and Sciences to support research and creative teaching. Nearly half of the donation goes to the fellowship program, which plans to grow to 20 members and targets young faculty. Only professors who have earned a doctorate in the last 10 years are eligible.

Each fellowship recipient receives a \$10,000 stipend.

“I feel enormously grateful to have been chosen for the fellowship, especially because I think there are a ton of deserving people in the College of Arts and Sciences,” Keyser said.

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KEYSER

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SPORTS

The South Carolina women's soccer team made it to the SEC semifinals before falling to Texas A&M.



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The Trustus Side Door Theatre is set to host 'Latin Mes 2013,' a celebration of Latin American culture.

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Editorial Board: Veterans Day is an opportunity to recognize military veterans on campus.

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WEATHER

Tuesday



High 69°
Low 32°

Wednesday



High 54°
Low 29°

IN BRIEF

Renovated Wilson home to reopen in February

After eight years and \$3.6 million in renovations, President Woodrow Wilson’s former home in Columbia will reopen in February, The Associated Press reported.

The Historic Columbia Foundation has restored the home, where Wilson lived as a teenager for about four years in the early 1870s. It will reopen as a museum with exhibits about Wilson’s life and life in Columbia during Reconstruction.

The Hampton Street home was supposed to be demolished in 1928 to make room for an auditorium to be built, but locals rallied to save it. It has served as a museum since 1933. The house closed for renovation in 2005 due to structural issues.

Wilson, the nation’s 28th president in office from 1913-1921, moved to Columbia at age 13, according to AP. His father taught at Presbyterian Theological Seminary and was the minister at First Presbyterian Church in Columbia, where he is buried along with Wilson’s mother and sister.

— Sarah Ellis, Assistant News Editor

WVU president tapped as new Clemson leader

Clemson University’s new president will earn more than 1 1/2 times as much as his predecessor when he takes office in January.

Jim Clements was chosen Monday by Clemson trustees to succeed Jim Barker, who is retiring after 14 years as the university’s president, The State reported.

Clements, who currently serves as president of West Virginia University, will earn \$775,000 a year, the same as his current salary, according to The State. Outgoing president Jim Barker makes \$471,200.

By comparison, USC President Harris Pastides earns \$681,200 a year.

Clemson trustees chairman David Wilkins called Clements a “distinguished scholar, a nationally recognized voice in higher education and a proven leader” in a statement.

Clements’ tenure at WVU saw record-setting private fundraising, enrollment and research funding, according to a Clemson news release.

— Sarah Ellis, Assistant News Editor

Gang member charged after weekend shooting

A 16-year-old validated gang member is charged in connection with a Sunday night shooting that has left a teenage girl paralyzed.

The male suspect is charged with unlawful carrying of a pistol and unlawful carrying of a pistol by a person under the age of 18, according to a release from the Columbia Police Department.

The shooting occurred at the Latimer Manor apartments on Lorick Circle in north Columbia. The suspect and victim are acquaintances, police say. Neither are residents at the apartments, according to police.

Police say the shooting was “unintentional rather than accidental” and that the suspect acted in a reckless manor by showing a handgun before the shooting.

The 14-year-old victim was shot in the chest and was listed in critical but stable condition at a local hospital, according to the release.

— Sarah Ellis, Assistant News Editor

Students discuss compassion, service

Dialogue hosted as part of
International Education Week

Natalie Pita
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What is compassion? Can you feel it without acting on it? Can you act compassionately on your own terms?

Students and members of the academic and religious communities discussed these and other questions Monday night in a dialogue, “The Roots of Compassion in Science, Faith and Civic Engagement,” hosted by Multicultural Student Affairs and Interfaith Initiatives as part of International Education Week.

“Service is a human obligation to do ...

Goodness is an innate necessity for us all,” said Claire Kimpton, a fourth-year international studies student. “I think it brings us back to what compassion is. It starts with a passion.”

Guest speakers at the dialogue were Mary Carlisle, director of Campus Scheduling and Special Projects at Columbia College; Bradley Smith, associate professor who works in the Psychology Services Center at USC; and the Rev. Dr. Herman Yoos III, Bishop of the South Carolina Synod.

The speakers identified different definitions of compassion and explained what compassion means to them. They said almost every religion talks about the importance of compassion, but they all have different motivations for it. Actions tend to speak louder than words when it comes to

compassion, they said.

The three speakers encouraged the students to speak out on different questions regarding compassion and to include their own service-learning experiences in the dialogue.

“I think service is very important when you pick something you like to do,” said Steven Nicholson, a third-year psychology student. “Compassion and service helps so much to humanize people. It kind of gives them a reason to continue.”

The group also broached the topic of the different ways to show compassion and debated whether or not people can be compassionate and not act on it.

“The way that you show [compassion] doesn’t matter,” Kimpton said. “When you’re compassionate...I feel like those people will show it in another way. It’s different for everybody. It doesn’t fit just one mold.”

Smith said he learned about the importance of communication in acts of compassion. He shared a story about an organization with good intentions that spent time on a service that was not even needed by the group it wanted to help.

“I think one of the most important pieces of service and compassion is communication with the people you’re serving and learning from them,” Smith said. “When you’re really meeting a

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COMPASSION • 3

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INTERNATIONAL • Continued from 1

For instance, he said, “The media portrays Benghazi as being a huge place for terrorists, but I felt safer walking around Benghazi at night than I do in Columbia.”

International students were able to talk with other international students and their neighbors. They said this was one of the few times where international students can freely exchange information and ideas among students from neighboring countries.

Some students said this type of event helps them grow and learn more about themselves.

“I learned that I love my country more,” said Lujaina Al Maskari of the Omani Student Association. “By doing this every year, I get a sense of what people want to know and what I need to do. I also discovered my inner leader.”

Other International Education Week events this week include:

- Salsa lessons, 6 p.m. Tuesday in the Bates West Social Room



Leah Grubb / THE DAILY GAMECOCK

International student groups kicked off International Education Week by marching in a parade through campus before the bazaar on Greene Street.

- Exchange Student Meet-and-Greet, 6:30 p.m. Tuesday in Legare 321
- Persian Night: Taste of Persian food and culture, 7 to 9 p.m. Wednesday in the Russell House Ballroom
- Special Indian lunch menu Friday at Grand Market Place in Russell House
- Indian Student Organization’s JASHN celebration, 6 to 10 p.m. Saturday in the Russell House Ballroom

DG

COMPASSION • Continued from 2

community need, you’re meeting a community need that they want to be met in a way they want it to be met.”

The students and the speakers questioned whether or not something is truly compassionate if someone only wants to do it on their own terms. They discussed the difference between working with someone and for someone.

Carlisle spoke of her experiences working with two groups with virtually the same idea who both refused to give up their own opinions in order to collaborate.

“Collaboration isn’t something that I see a lot of, whether it’s organizations or volunteers. It’s kind of, ‘This is what I want to do,’” Carlisle said.

One of the major discussion points that students said they would take away from the discussion was the need to listen more, even though it is one of the hardest aspects of compassion to demonstrate.

“We have two ears and one mouth, and I think we need to start listening twice as much as we talk,” said Gavin Weiser, assistant director of Multicultural Student Affairs.

DG

KEYSER • Continued from 1

Keyser said her love of teaching and bringing her research questions into the classroom embodies what the McCausland Fellowship is designed to honor.

“The two halves of what the fellowship recognizes, research and teaching, are actually intimately connected,” Keyser said.

She said she was able to incorporate her research on 1920s female writers in one of the classes she taught, which allowed her to see the connections her students made and make her own new discoveries about the material.

“One of the things the fellowship is designed to do is to allow USC to keep faculty that they think are achieving highly, because this is a point in their careers where lots of scholars move from institution to institution,” Keyser said. As a result, she said, this fellowship allows the College of Arts and Sciences to show professors that they are appreciated and should continue their work at USC.

“It really supports me in my research and teaching,” she

said. “While it will certainly, in the course of that research and teaching, go towards archival trips or conferences to present work, it’s really designed to be a support to people who are in mid-career.”

Keyser’s past research has included topics like gender roles, magazine culture and how women writers in the 1920s faced changing limitations.

“I’m really interested in how female celebrities, particularly writers, navigate their own cultural prominence,” Keyser said.

She is currently working on a book project on modern American literature and food technologies. She said she became interested in this topic because she believes that this is a historical moment where people are frightened about their alienation from their food.

“Basically, I like to focus my scholarly life on obsessing about things that give me pleasure,” she said.

The McCausland Fellowship promotes teaching in innovative and creative ways. Keyser said she tries to make her classes fun and help her students understand

literature through connections to culture and history.

“I’m able to bring them to the library and show them Hemingway’s letters, Fitzgerald’s flask,” Keyser said. “I show them bartending guides from Paris in the 1910s and 1920s. I show them magazines that depict big cities during the Modern Period. And all of those objects come out of the same period that this weird literature does.”

Keyser has her students write comparative essays on the cultural and historical aspects of the literature from a particular period of time.

“I think that it’s really important to try out activities like that, that break the boundaries of the classroom, so you don’t imagine the classroom as just a place where an expert stands at the top and just tells you what you should believe,” she said. “The more you can, sort of figuratively, get your hands dirty, as a student and as a teacher, the better the learning process.”

DG

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University should observe Veterans Day

ISSUE
USC didn't host any Veterans Day events.

OUR STANCE
USC should offer more chances to celebrate.

In observance of Veterans Day on Monday, the city of Columbia hosted a parade down Sumter Street to honor those among us who have served in the military. USC, on the other hand, did not plan or put on any Veterans Day events. There are more than 1,000 veterans currently enrolled at the university, and we think it's a little strange that it didn't recognize such an important national holiday, especially considering it has been recognized as a military-friendly school two years running.

Though schools are not legally required to close for Veterans Day, it's a practice that we think should be pretty standard. For college students in particular, having a day off of class could mean an extra opportunity to

“We know, from extensive list of support services USC offers veterans, that the administration cares about those that have served our country, but this Veterans Day was a missed opportunity to show the university's support outright.”

visit and spend time honoring the veterans in our lives. If the school isn't going to host any events to honor those who have sacrificed so much while serving in the military, the least it can do is give us time to attend those events — like the Veterans Day parade that the city put on, for instance. We know, from the extensive list of support services USC offers veterans, that the administration cares about those that have served our country, but this Veterans Day was a missed opportunity to show the university's support outright.

But as important as observing Veterans Day is, it's just as important to recognize that Nov. 11 is not the only day that we should be thankful for the service men and women who have protected our freedoms.

Physical, cruel punishments too common in US schools

Students are not protected enough from disciplinary violence

Myths of being trapped in the chokey by Ms. Trunchbull in the classic film “Matilda” has haunted children for years, yet promises of safety and security from our government and educators have led us to believe such situations could never possibility occur — until now.

In a recent ABC news report, investigators took a look at child protection laws against cruel behavior in schools after multiple cases received national attention for unusual practices.

In the United States, only 17 states have specific laws protecting school children from harsh and barbaric restraint methods. Seclusion rooms or screen rooms have gained popularity in schools dealing with insubordinate children. These rooms are akin to solitary confinement for children — no windows, dark, quiet and crammed — children are left for hours to ponder what they have done wrong and supposedly learn a lesson to not do it again.

The report featured a video showing high school student Andre McCollins sitting in a computer lab. Teachers approach McCollins from behind and shock him with 60 volts of skin shock therapy, eliciting piercing screams and forcing McCollins to crumble to the ground — all because of his behavioral issues.

In New York City, Corey Foster was playing basketball with other students. After ignoring his teachers' requests to stop playing, five teachers surrounded Corey and initiated a “correctly performed and state-approved therapeutic hold,” triggering Corey to collapse and go into cardiac arrest leading to his death, which was ruled as an accident according to medical examiners.

Other cases of teachers' methods for behavioral issues have raised questions of ethics. In Dallas, Texas, a video was taken of a bus monitor clutching a fourth grade boy with autistic characteristics refusing to release him to his mother. The mother screams for the monitor to let him go, asking why her son now is covered in red marks.

In Kentucky, an 8-year-old boy with autism was stuffed into a restraint bag — a small bag with balls in it — to subdue him after he disobeyed his teacher's instructions.

In 21st-century America, a country that prides itself on opportunity for everyone, freedom of expression and acceptance of diversity, we are hurting children. School is designed as a place where students go to learn, create and become inspired. Success is not a smooth path; there will always be issues students face while pursuing their education and maturing into adults, the phases people go through inherently. To deal with these natural tendencies, locking a child in a sealed closet will accomplish nothing but fostering fear, resentment and the desire for revenge. Correcting a child after misbehavior by talking to them respectfully allows the child to understand why certain behavior is not acceptable. This method may consume more time, even take a few tries, but in the end, the child will eventually understand and maintain respect for that teacher.

After all, teachers are our role models, adults who guide us through our awkward and rebellious stages as people. They don't judge and are always encouraging. It is for this reason we all sided with Matilda and adored Miss Honey's charming rhymes over Ms. Trunchbull's terrifying threats. It's time to change our facade of justice and pave our true American values into every aspect of our country, no matter how small they many seem.



Deveney Williams
Third-year visual communications student

Future candidates won't fix problems now

Current policies take precedent over next president

Following last week's gubernatorial elections in Virginia and New Jersey, many politically minded Americans have started focusing their attention on the 2016 presidential election. More specifically, people have started discussing which potential candidates have the best shot at taking the White House in three years. This speculation is not only premature, it is counterproductive.

Presidential elections aren't about seeing who can garner the most votes, but rather about determining which candidate has the best plan to run the government. By engaging in a never-ending dialogue about who

will be next, voters lose focus on the current president and pending legislation.

According to the website govtrack.us, there are more than 6,000 bills and resolutions currently pending in Congress. Some of them may seem insignificant, but many of them are not. Because of this, each news segment dedicated to following the horse race that is presidential elections is a wasted opportunity to discuss important issues that can be immediately addressed. Presidential campaigns offer many proposals, yet, until one of the candidates wins and is sworn into office, they remain



Chad Brown
Second-year insurance and risk management student

just proposals. The sitting president deserves the lion's share of attention in American politics as they are making the decisions that ultimately affect people.

Scrutiny of presidential candidates is important, but only to the point that it does not infringe on examining the current president's actions and initiatives. At this point in the 2016 race, nobody has officially announced that they are running, and rumored candidates are reluctant to discuss what issues they would emphasize should they run. With this in mind, voters should think about where they stand on current bills such as the “Border Security, Economic Opportunity and Immigration Modernization Act,” for example, as it is likely to be voted on long before the next president.

Coliseum renovations good for USC

Growth is essential to expanding university

As a journalism student with a minor in hotel, restaurant and tourism management, a great portion of my time is spent in the Coliseum, so I was thrilled to hear about the plans for future renovations. The University of South Carolina has included in its budget request to Gov. Nikki Haley the plans for the renovation of the 45-year-old building. However, the university is not requesting the money for next year. Rather, it is asking that Haley agrees to engage in the major investment of revamping the building over the course of a few years to ensure that it is done right and that university administration won't have to further raise tuition to compensate for the costs of

the renovations. This plan, if executed well, is a good idea, not only for students such as myself who are enrolled in the schools that occupy the Coliseum, but also all students of the university who won't have to pay higher tuition.

The plans for the Coliseum are extensive, and — as anyone who has spent a great deal of time there can attest — they are very necessary. The building is outdated, and the resources there are lacking. With the university expanding west over the next few years, the Coliseum could end up being a new student union. If

it is expected to sustain use by as many students as currently use the Russell House, those renovations are critical.

This proposal could be a great thing for the university. While the expected date for these renovations is far in the future, the sizable benefits make it worth the wait. It is essential that as our campus expands and grows, the facilities improve with it.

WHAT'S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Contact viewpoints@dailygamecock.com for more information.

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include the author's name, year in school and

area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.



Trustus Theatre holds ‘Latino Mes’ 2013

Celebration of Latino culture kicks off with various performances in the Vista

Rebecca Johnson
MIX@DAILYGAMECOCK.COM

All events begin at 8 p.m. Tickets cn be purchased at trustus.org or at the door and cost \$22 for adults and \$15 for students. Latino Mes 2013 kicks off its celebration of Hispanic and Latino culture with various performances at the Trustus Side Door Theatre in the Vista.

“El Diario de un Psiquiatra,” Nov. 11-13

Premiering Monday, the newest play by Colombian playwright Julia Vargas, “El Diario de un Psiquiatra” will take the stage through Wednesday, Nov. 13. Directed by Betsy Newman and performed by Columbia’s own La Tropa, the play will be spoken entirely in Spanish with English supertitles. Set in a mental hospital, victims of love — including a politician, a transvestite, a sex offender, a split personality and a victim of sexual abuse — explore their experiences with Dr. Buendía and his version of talk therapy. This fierce production roasts the conventions of the church, the state and sex, rounding out in a surprise ending.

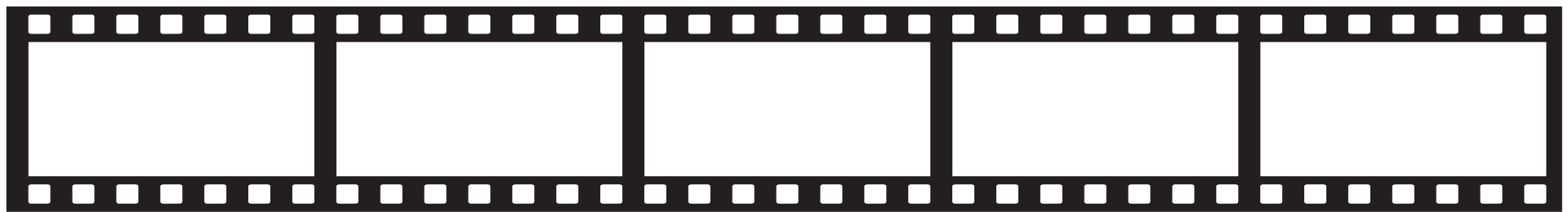
“Noches Lunáticas” Nov. 21-23

“Lunatic Nights” is an exploration of Latino film, dance and literature. Nov. 21: Noche de Luces, Cámara y Acción Gustavo Montaña will show his films and stick around for a chat all about his inspiration: the Latinos and artists of Columbia, South Carolina, their battles, their passions and the meaning they hold for Montaña as a filmmaker. This event is available in English and Spanish. Nov. 22: Noche de Teatro Bolivian performance artist Diego Mattos Vazualdo brings his original production ASTERIÓN to the Side Door Theatre, a variation of the mythological Minotaur’s hardship in the labyrinth. A hard look at the differences in past and present, dreams and memories, this performance explores all the facets of personal journeys and personal labyrinths. Nov. 23: Noche de Fiesta Vista Ballroom will host a Tango Party, and demonstrations are free. There will be short introductory classes in Latin Salsa, Bachata, Merengue and Argentine Tango. Two DJs will fueling the dancing all night in two salons at Vista Ballroom.

La Tropa is a troupe composed of Columbians from various countries in South America, such as Colombia, Ecuador and Peru. They are dedicated to presenting original Spanish-language theatre and preserving the ties to their native cultures, as well as giving those Spanish speakers of the Midlands entertainment in their native language. Palmetto y Luna serves as producer/sponsor of La Tropa, and also organizes a number of other events designed in celebration of Hispanic Heritage Month.

The organization works to foster an understanding of Hispanic/Latino culture in a variety of artistic outlets and to provide an opportunity for cultural expression for Hispanic/Latino communities of South Carolina. P&L sponsors a kids’ drawing contest, a book club, an amateur poetry contest and an art-centered fundraiser for the oldest Hispanic/Latino non-profit, Acercamiento Hispano de Carolina del Sur.

DG



Eminem revisits past on ‘MMLP2’

Marshall Mathers addresses family, previous songs on latest album

Alex Buscemi
MIX@DAILYGAMECOCK.COM

With “Marshall Mathers LP2,” Eminem proves that he’s still the best rapper out there. On his latest album, the 41-year-old manages to comment on his 15-year career, contemplate his future, apologize to his mother and — most impressively — work a solid Yoda impression into a rap song. Ultimately, “MMLP2” is for the longtime Eminem fans. Technically it’s a sequel to 2000’s “Marshall Mathers LP,” but it’s more of a retrospective reflection on who he was when the original came out and where he stands today. The opening track “Bad Guy” builds off of the track with the same name from the original, which was about Stan Mitchell, a fan who committed suicide and cited Eminem’s lyrics as inspiration. The sequel is told from the perspective of Stan’s brother, Matthew Mitchell, as he smothers Eminem with chloroform and throws him in the back of a trunk before burying him alive. It’s not only a contemplation of the vengeful feelings some have felt towards Em, but noting that Matthew Mitchell’s initials are M.M., the rapper is also burying himself. He feels regret for the hatred he conveyed in his early career and the impact it made on his more impressionable fans. Regret for songs from the original can also be found in “Headlights,” which is a personal apology to his family, specifically his mother. Cleverly set to the tune of “Mother” by John Lennon, Em apologizes for bashing mother dearest on his single “Cleaning Out My Closet,” chalking the rage up to fresh wounds: “But I’m sorry Mama for Cleaning Out My Closet / at the time I was angry / Rightfully maybe so, never meant that far to take it though.”

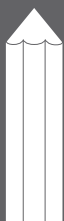
It’s easy to point out what sets Eminem apart from other modern rappers, lyrically — the words “swag” and “hater” are refreshingly absent from the album — but to not only change his views on such detrimental details of his life but reject his previous assertions outright are a true testament to his open, poetic mind. Especially amidst the current “Everything I say is right and if you doubt me you’re just jealous” attitude of most MCs. The beats are also a trip to the days of yester-rap. Tracks like “Survival” are reminiscent of something by the Beastie Boys, backed by classic rock chords and shouts as well as a powerful hook by Liz Rodrigues. “So Far ...” has a country rock guitar accompaniment and explores Em’s inability to shake his white, trailer-trash roots. It’s something ripped from Kid Rock’s playbook but, needless to say, Slim Shady does it far better. Eminem has always featured strong vocalists in his music and Rodrigues isn’t alone here. Nate Ruess is featured on “Headlights” with a wistful, longing chorus similar to when Dido was featured in “Stan” on the original. Rihanna takes the hook in “The Monster” to less impact, but gives the track a poppy radio sound (unfortunately, every successful mainstream album needs at least one of these). The only other rapper to be featured on the album — and probably the only other rapper that could keep up with Eminem — is Kendrick Lamar on “Love Game.” While many of the treats in “MMLP2” will go over the heads of newer Eminem fans, there’s still plenty worth hearing. The track is a little lengthy and could probably do with five less of the album’s 21 songs, but Eminem has never been short-winded. Even if you haven’t heard of Eminem before “Relapse” pick this one up for a taste of what made the name Eminem — and rap music — what it is today.



Courtesy of MCT Campus

Cutthroat rapper Eminem is joined by artists Rihanna and Kendrick Lamar among others in the sequel to 2000’s “Marshall Mathers LP.”

DG



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THE SCENE



HOROSCOPES

Aries

Don't let technological breakdowns keep you from pursuit of a dream. You can figure out a way around them. Slow down and you notice the details. Let others worry about the big picture. Lay low. Celebrate the small successes.

Taurus

Take advantage of the developing situation. Friends are there for you, and they help you soar. Return the favor. Your education and experience pay off. Don't get so excited that you miss important steps. Haste makes waste.

Gemini

You can handle more than usual as you gain new responsibilities. Don't throw your money around just because you have it or because there's more work coming in. Have a private dinner with a friend. Share valuable information.

Cancer

Recognize the value of the past and lessons taught. Don't fear the future and lessons ahead. Bring some pebbles into the forest to find your way back ... if you're so inclined as to return.

Leo

You find satisfaction in staying busy now. The money is there. Figure an honest approach to provide well for family. Infuse it with your arts. Share something you've been withholding. A beneficial development knocks.

Virgo

Your efforts and dedication are appreciated. Sure, there may be some bumps along the way and you may think you can do better, but it's best to focus on accomplishments. They took something. Reinforce partnership.

Libra

Discuss money now; you have a better chance of making more. It requires dedication and motivation. Moving furniture around or renovating the house could be tempting, but it's best to chop wood and carry water now. Get your chores done first.

Scorpio

Your artistic side itches to get out and express. You'll get farther than expected when you play for the fun of it. Learn from another's financial mistakes.

Sagittarius

Your wit and intellect are honed and sharp. Use them to your advantage. Pay attention to what's really being said, and avoid an argument. Learn from a wise friend. Choose the item that will last the longest.

Capricorn

Your talent impresses others, but watch out for jealousies. Passions can get intense. Friends offer good advice and help you find a truth. You can afford to save. You already have what you need. Share delicious food and appreciation.

Aquarius

Curtail impulsive spending. Focus on making new income and preparing invoices instead. New information points out the weakness of the competition. Learn from their mistakes. Provide solid value at a good price. Promote the value.

Pisces

You're on fire and you know it. The hurdles in the way are small for you. Keep your temper anyway. Use it to get into action. Accept coaching from your partner. Inhale deeply as you exercise.

TODAY

ASHLEY PAUL WITH BEN PRITCHARD

8:30 p.m., \$5
Conundrum Music Hall,
626 Meeting St.

ARTS AND CRAFTS WITH SEAN RAYFORD

7:30 P.m., Free
The New Brookland Tavern,
122 State St.

TOMORROW

ST. MAURICE, IT LOOKS SAD, WALKING AS SHADOWS, TIDELANDS, MOE

7 p.m., \$5 over 21 / \$8 under 21
The New Brookland Tavern,
122 State St.

SWANK SINATRA, GHOST @ THE FEAST, PHAROAH'S IN SPACE, R. GARCIA BAND

8 p.m., \$5
Conundrum Music Hall,
626 Meeting St.

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11/12/13

Level 1 2 3 4

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Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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6		1			4	9
		8		9	6	5
		7		5	3	9
3			1			2
		9	8		7	
2		5		6	3	
7				1		5

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Crossword

Edited by Wayne Robert Williams

11/12/13

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NOVEMBER 11-15

<http://www.ip.sc.edu/iew-2013>

ACROSS

1 R&B singer whose given name is Antoine
11 Repose
15 1984 Robert Ulrich sci-fi comedy, with "The"
16 Not right
17 Daring swingers
18 They follow pis
19 Rolling set
20 Mariner gp.
21 Pub serving
22 Dutch burg
23 St. with an arcshaped northern border
24 Longtime Yankee announcer Allen
25 Hurt amount?
27 Not able
30 Belgian leadership group, to some residents
33 Age badly, as jokes
35 Strategy-change declaration
37 Binging
38 Iberian bread
39 Charity, e.g.
40 "Moll Flanders" author
42 Drunk's end
43 Awareness
44 Calf warmer
48 Source of low-alcohol wines
50 Small red crawlers
52 Soprano role in Bizet's "The Pearl Fishers"
53 Game interruption
54 Vegetable storage area
56 Block
57 1951 play that inspired "Cabaret"
58 Lobster moms
59 Knows something is rotten in Denmark

DOWN

1 Royal orders
2 Play a par-3 perfectly
3 Earth
4 Looked through a knothole, say
5 Semana parts
6 Florida NBA team, on scoreboards
7 Augusta native
8 "No clue"
9 Fishing gear
10 Tasmania's highest peak
11 One working on a board
12 Some time back
13 "Fear" author Hubbard
14 Riven is its sequel
23 Indulgent sort
24 Error
25 Crooked
26 Home room
28 And
29 "Brat Farrar" novelist
30 Prefix with gram
31 Outflow
32 Unsubtle jewelry
34 Attach, in a way
35 Choice indicator
36 __ school
41 Celebratory

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45 Crude carrier
46 Santa __: Intel headquarters
47 Measure of rock fineness?
48 Crafty
49 Pitcher's success
50 Goddess of discord
51 Head of a bar?
52 Open stretches

55 A quarter of M

Copper Beech

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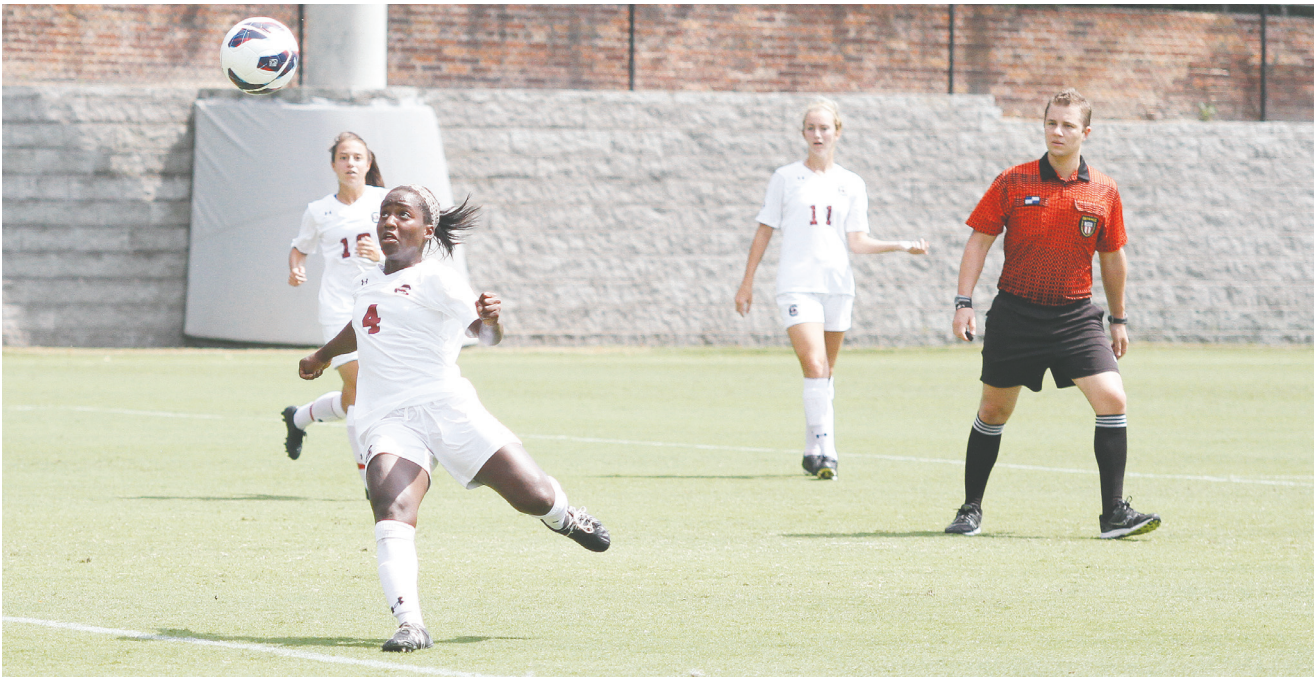
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Raina Johnson (4) knocked in her team-leading ninth goal of the season in the loss to Texas A&M in the SEC tournament.

Gamecocks fall to A&M

Despite loss, team will begin NCAA tournament at home

Dalton Abel
SPORTS@DAILYGAMECOCK.COM

The first 12 minutes of Friday’s SEC Tournament semifinal couldn’t have gone much worse for the South Carolina women’s soccer team. With Texas A&M staked to a two goal advantage, it would have been very easy for the Gamecocks to begin mentally packing their bags for the trip home.

But Raina Johnson’s team-leading ninth goal of the season cut the deficit in half in the 25th minute, putting South Carolina right back in the game. From there, a physical stalemate ensued. The second-seeded Aggies’ persistent attack kept the Gamecocks off the ball, and Texas A&M ousted South Carolina 2-1.

“I think they caught us in that first few minutes,” head coach Shelley Smith said. “We didn’t do a good job to drop when we needed to and keep them in front of us. They made us pay for some things that we are better than.”

The Aggies wasted no time putting the pressure on with a

counter-attack in the fifth minute. After Sabrina D’Angelo made a diving, fingertip save on the initial chance, Aggies striker Liz Keester was able to net the rebound to give Texas A&M the early lead.

Keester netted her second goal of the match in the 12th minute after receiving a pass in the middle of the box from eight yards out.

“After you score one, those next five minutes are crucial and unfortunately we let them get another one right after that,” redshirt junior defender Taylor Leach said of the two early goals.

Once the Gamecocks pulled within one, they pushed relentlessly for the equalizer that never came. Meanwhile, Texas A&M pushed equally as hard to restore its two-goal lead. The teams’ combined efforts led to added physicality in a match that produced 24 combined fouls.

“We never give up on each other and you could see that even on the field,” Leach said. “It’s hard to play the rest of the game knowing you’re down two especially with the caliber of a Texas A&M team, but we just never gave up.”

South Carolina was outshot 16-9 by the Aggies in the match, which included an 8-3 disadvantage in

shots on goal.

The Gamecocks, whose offensive success has been fueled by set pieces, were only able to line up four corner kicks for the game. Johnson attributed the lack of set pieces to the Texas A&M defense.

“I think it was just that A&M is a really good team and they defended us really well,” the sophomore midfielder said. “I think they knew that those [set pieces] are our strengths, so I know that they did their best to try and stop us from getting as many of those as we usually get.”

Texas A&M went on to defeat Florida 2-1 on Sunday after trailing by a goal at halftime to capture its first SEC Tournament title.

South Carolina will open NCAA Tournament play at 7 p.m. Friday at Stone Stadium in the first round against Furman. The Gamecocks are the No. 3 seed, marking just the second time in program history that the team has earned a national seed. Johnson noted the team couldn’t let the difficult SEC Tournament loss linger.

“It’s time to move forward,” Johnson said. “We just need to get better and learn from it.”

DG

Equestrian pulls off upset on road

Gamecocks get program-best fifth win against Auburn

Kyle Heck
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Going into Saturday’s meet at Auburn, coach Boo Major and her team were hoping to put together a complete performance. After losses against Georgia and at Texas A&M exposed consistency issues, the Gamecocks needed a win against the Tigers to avoid falling to 0-3 in the SEC.

The team responded with arguably its best performance of the season in a 12-6 win over Auburn, their first regular season win in Alabama since the 2009 season.

“We felt like the way to become more consistent was to practice a little harder and get mentally tougher,” Major said. “They did, and I think it all paid off.”

The Tigers jumped out to an early 1-0 lead, but redshirt sophomore Samantha Smith came out and defeated her opponent 71-70 to knot things up. Auburn would lead again at 2-1 but then the Gamecocks took over for good from there, winning the next five points.

“I feel like the pressure motivates me to do better,” said Smith, who has already matched her regular season win total from last season with 11.

The Rhode Island native said more practice and a new



Courtesy of South Carolina Athletics

Sophomore Samantha Smith has already matched her regular season win total from last year.

strength coach have made her into a better rider and the redshirt year helped ease her into the system.

After the team took an unexpected loss to Texas A&M in its previous match, Major talked about the team coming together and not letting the mistakes happen again.

In addition, despite a two meet losing streak, the team still brought a lot of confidence into Auburn.

“They came in very prepared,” Major said. “They prepared themselves. I think the coaches did a great job preparing them for things that might happen. I really think they just had a different attitude going into this meet: confidence, but confidence that they could win because of how much work they put in beforehand.”

Major said that there

were a few hiccups in the exhibition rides before the meet that made her nervous, but was confident that the team would respond.

After struggling against the Aggies, the horsemanship team responded with a 4-1 win against the Tigers.

“They were very confident, kind of mad I would even say, that they let Texas A&M get away from them,” Major said. “It was kind of like, ‘I’ve had enough, I’m not going to take it anymore.’ They really got in there and all rode beautifully.”

There was a particular instance where the Gamecocks’ Katie Kopf and Auburn’s Hannah Loseke had trouble with the horse they were riding. However, Loseke had trouble throughout her ride while Kopf “rode through it extremely well.” As a result,

South Carolina picked up the 71.5-62.5 victory that helped the Gamecocks get going.

“On the Western side of things, that (score) is huge,” Major said. “That’s probably the equivalent of beating someone in Hunt Seat by about 25 points. It made me breathe a little easier when Katie got in there and knocked it out of the park with that difficult horse.”

With the victory, the Gamecocks are now 5-2, 1-2 SEC on the year, and the five wins in the fall season is a record for South Carolina. However, Major said that the team can’t be content with the success, especially with South Dakota State looming on the horizon.

“The one thing we can’t do is say, ‘OK, we had a great season; we’re done,’” Major said.

DG

Volleyball loses without top player

South Carolina drops below .500 for first time

David Roberts
SPORTS@DAILYGAMECOCK.COM

South Carolina fell at No. 20 Kentucky and at Georgia this weekend, and did so without its team leader in kills.

For both matches this weekend, outside hitter Juliette Thévenin was forced to watch her team do battle as she sat courtside. Setter Kellie McNeil also missed both games due to a lingering foot problem, and middle back Jacqy Angermiller was forced to miss the match against Georgia because of an illness.

“Well we were missing three starters, so it wasn’t our best product on the floor,” head coach Scott Swanson said. “We had to put people in positions they don’t normally play and try different lineups that we did not have time to practice.”

The Gamecocks (12-13, 3-9 SEC) dropped a three-set match against Kentucky (18-6, 10-3 SEC), losing to the scores of 25-17, 25-15 and 25-19.

Kentucky got off to a quick start in the first set, capitalizing off three kills by freshman outside hitter Anni Thomasson, who was named SEC Offensive Player of the Week, to force a 4-0 lead. The Gamecocks were able to muster a couple two-point runs by way of four Wildcat attack errors, cutting the lead to a 6-4 mark. Scoring seemingly at will, Kentucky pushed the margin to an 18-10 advantage by using six different players to record kills through a 12-7 rally. A final kill by senior right side Whitney Billings would give Kentucky the set win.

The Wildcats set the pace early in each of the final two sets, as they took a 3-0 lead in each set. Kentucky shot a match-low .159 in the second set, but bounced back to shoot .394 to get the win over the Gamecocks. South Carolina was able to benefit off multiple attack errors by Kentucky in the second set, although they were unable to break the Wildcats’ unstoppable momentum. Kentucky would maintain a comfortable lead throughout the set, and ultimately took the win 25-15.

South Carolina would fall victim to three three-point bursts by the Wildcats during the first 15 points of the third set. The Gamecocks would not be able to recover, as they would suffer their closest loss of the match, a 25-19 defeat at the hands of the Wildcats.

The Gamecocks failed to salvage this weekend as they fell to Georgia 3-0 to the scores of 25-16, 25-11 and 25-19. The loss to the Bulldogs (18-8, 8-6 SEC) dropped South Carolina’s win percentage under .500 for the first time this season.

Coming out strong in the first set, South Carolina went point-for-point with Georgia and eventually took a 10-6 lead behind a pair of Sarah Blomgren kills. The deficit forced Georgia to take its first timeout of the match. The Bulldogs would respond by taking the next five points, and eleven out of the next 14 points to gain a 17-13 lead. Scoring only three more points in the set, the Gamecocks would surrender the first set 25-16.

South Carolina would not see a lead in its favor until the third set, as they dropped the second set 25-11. The third set would prove to be more competitive early on for the Gamecocks, but a couple of long rallies put South Carolina in a 20-12 hole. The Gamecocks attempted a late comeback, scoring four straight points capped by a Gabrielle Rubeis service ace, but would fall short 25-19.

“We did the best we could with what we had,” Swanson said. “But it wasn’t enough for who we were playing against, that’s for sure.”

The Gamecocks will travel to No. 4 Florida Wednesday to face the Gators. The match is set for 6 p.m., and will be nationally televised on ESPNU.

DG